

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4321

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 5 N. Howard Street

and/or common Peccadillo's Pizzeria

2. Location

street & number 5 N. Howard Street ☐ not for publication

city, town Baltimore ☐ vicinity of congressional district Seventh

state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name John J. and Edith Bagliani

street & number 3808 Greenway telephone no.:

city, town Baltimore state and zip code MD 21218

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse MLP7177
liber

street & number 100 N. Calvert Street, Room 610 69
folio

city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town state

7. Description

Survey No. B-4321

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
V <input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1850-1860, three-bay, five-story commercial building faces west on N. Howard Street and abuts two partywall structures. The stretcher bond facade is embellished with cast iron lintels and a boldly projecting cornice. The street frontage is 27'6" and the depth is 63'.

The first story has been substantially altered circa 1930-1940. The facade is divided into three unequally sized bays. The first (north) bay is the entrance to the upper stories. The entrance consists of a glass double door that opens onto an interior vestibule. The vestibule leads to a flights of stairs that rises straight back to the second story. A large display window fills the second bay. The display window is composed of three large plates of glass divided by metal mutins. Two 19th-century fluted, cast iron columns are visible behind the plates of glass; these are remnants of the original store front. The third bay contains the slightly recessed entrance to the first-story commercial space. The entrance is reached by two stone steps. The door jambs are wood panels embellished with incised Art Deco designs. The wall between the door and window openings and under the second story windows are faced with fluted aluminum siding; this aluminum siding is a continuous sheet that connects this facade to the building to the north. A large fabric awning spans the first story.

The second, third, fourth, and fifth stories are stacked versions of each other, except that the height of the windows decreases as the stories rise. Each story has three 6/6 sash windows. The shelf sills are composed of two back bands with pairs of rosette-embellished, scrolled brackets at each end. The cast iron lintels on the second and third stories have routed edges and a shell at the crest. The lintels of the fourth story are identical, save for the absence of the shell. The lintels on the fifth story are not expressed, the brick coursing runs across the tops of the windows. Each story has iron tie rods.

The cornice has a bold projection of fillet, ogee, fillet, back band, a row of grooved brackets, egg and dart molding, bead, and quarter round molding. A string course and five-brick projecting brick band runs below the cornice. Where the cornice turns the corner on the north and south walls, the pair of brackets have a drop pendant on the ends.

8. Significance

Survey No. B-4321

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input checked="" type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates circa 1860, 1930s Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support. The architectural design of this five-story, three-bay building is a good example of a two-part commercial block dating to the third quarter of the nineteenth century. The first story would have been used for a sales or display area and the upper stories would have been used as offices or light manufacturing areas. The cast iron columns on the first story were part of a new commercial aesthetic of bigger display windows that was made possible by technological advances in glass making and the casting of iron supports. The facade is trimmed with decorative cast iron lintels and an ornate cornice that are typical of the Victorian period's taste for ornamentation, even on utilitarian buildings. The separate entrances for the first and the upper stories may also indicate that the building was occupied by unaffiliated commercial tenants.

The remodelled facade on the first story retains some unusual features of a circa 1930-1940 commercial storefront. Fluted aluminum sheets were a common remodelling device on older buildings. The use of new surfacing materials, such as sheets of fluted aluminum siding, combined with the turn-of-the-century structural abilities of steel framing to open up the first story into a large glass window wall. This facade is particularly noteworthy because of the incised Art Deco designs on the jambs of the store entrance. These geometric designs are not found on other buildings in the neighborhood.

The nineteenth-century brick building is a representative example of the architecture on the unit block of N. Howard Street. The five-story height reflects the growing land values that encouraged builders to build tall buildings on the lower section of N. Howard Street near the intersection with the commercially valuable Baltimore Street. The circa 1930 facade is representative of one of last periods of commercial vitality for the street.

The interior of the second floor is notable for the nineteenth-century panelled wall partitions that divide the space into offices. The electrical elevator and dumbwaiter are early technological advances that made the tall office/manufacturing building feasible.

9. Major Bibliographical References

Survey No. B-4321

Richard Longstreth, The Buildings of Main Street: A Guide to American Commercial Architecture (Washington, DC: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting		North	ing		

B	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting		North	ing		

C	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

D	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

E	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

F	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

G	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

H	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title	Diane Shaw		
organization	C.H.A.P., Room 1037	date	August 12, 1991
street & number	417 E. Fayette Street	telephone	(301) 396-4866
city or town	Baltimore	state	MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

5 N. Howard Street
Baltimore, MD
Section 7 Description
7.1

The building has an L-shaped plan, with the back wrapping around the structure to the north, providing an alley access to Fairmount Street. The four-bay, north-facing, alley wall is five stories high. All the windows have seamed metal shutters, stone sills and brick splayed jack arches. The first story has (moving east to west) a window, door, window, and double door. The jack arches on this story also have a row of header bricks. The second and third stories have four 6/6 sash windows. The fourth story has windows in the first, second, and third bays. The fifth story is an attic story with short windows in the first and third bays.

The back, east wall is six bays wide. The second and third stories have a window in the second bay (to the south) with three-brick soldier courses. The fourth story has a window in the second and third bays. The fifth, attic story has a window in the second, third, and sixth bays. A pair of slit windows is located along the north edge of the wall in the first, second, and fourth stories. The cornice is of corbelled bricks.

The interior of the first-story commercial space is a remodelled restaurant interior of circa 1970s date. The walls are laid in red and white glazed tiles. The grill and food preparation area is to the north and the seating is to the south. The 19th - century pressed tin ceiling is still in place over the cooking area. The north wall juts out where the non-communicating staircase rises to the upper stories.

The interior of the second-story commercial space is reached by the stair hall in the first bay. The street door opens into a green and rust tiled vestibule. A door opening (the door is missing) and three-light transom open onto the straight flight of stairs that rise to the east. The second floor has an open plan with a few partition walls. The ceiling is tongue and groove boards. Many pipes and wires are suspended from the ceiling. One partition wall runs north-south and demarcates two offices with street views. The partitions do not run to the ceiling. They are wood panelled with window openings overlooking the rest of the second-story space. A second partition forms an office along the south wall, without any street windows. The street windows have simple architrave with corner blocks. A row of posts runs down the east-west length of the room. The stairway to the upper stories is located in the bend of the L. Towards the back of the L are the elevator and dumbwaiters.

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:

Agricultural-Industrial ~~Dominance~~ Transition, 1815-1870
Modern Period, alteration

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

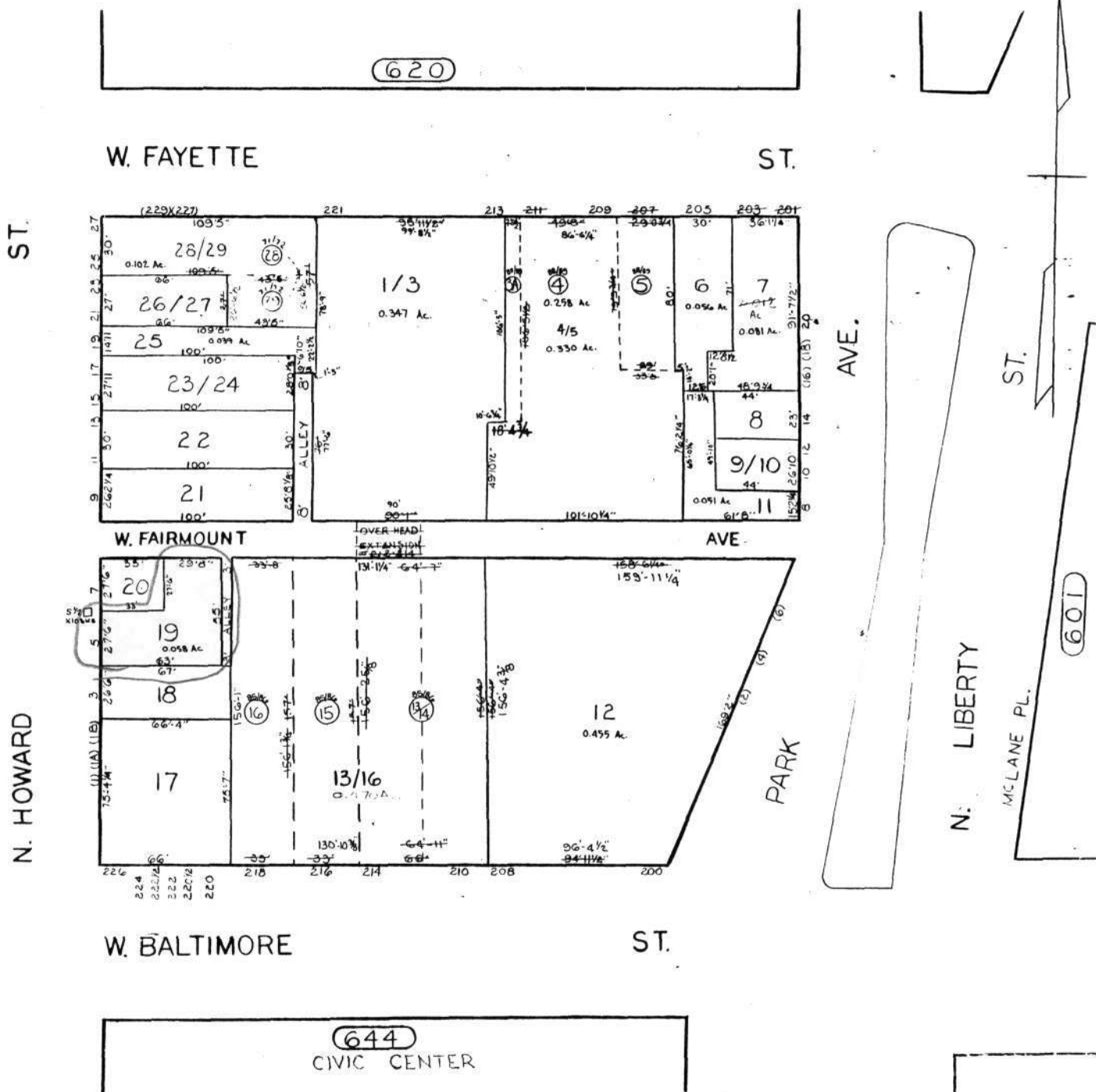
Historic Environment:
Urban

Historic Function and Use:
Commercial/Manufacturing

Known Design Source:
None

REVISIONS

LOT 28/29 PER P.L. S.; C.S.H. 409
 LOT 7 ASS'M CHANGED PER LETTER C.S.H. 84-052
 LOTS 1/3, 4, 6, 7, 11, 12, 19, 25 (28/29) ASS'M CHANGED PER PLS. C.S.H. 85-219
 LOTS 13/14, 15 & 16 DIM CORR PER DEED, C.S.H. 85-487
 LOTS 13/14, 15 & 16 CONS'D PER APP. C.S.H. 86-253
 LOT 3A, 4 & 5 CONS'D PER O.O. & App. C.S.H. 85-467



ED BY P. WAINWRIGHT

RED BY P.W.

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHENTIC SURVEY

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS

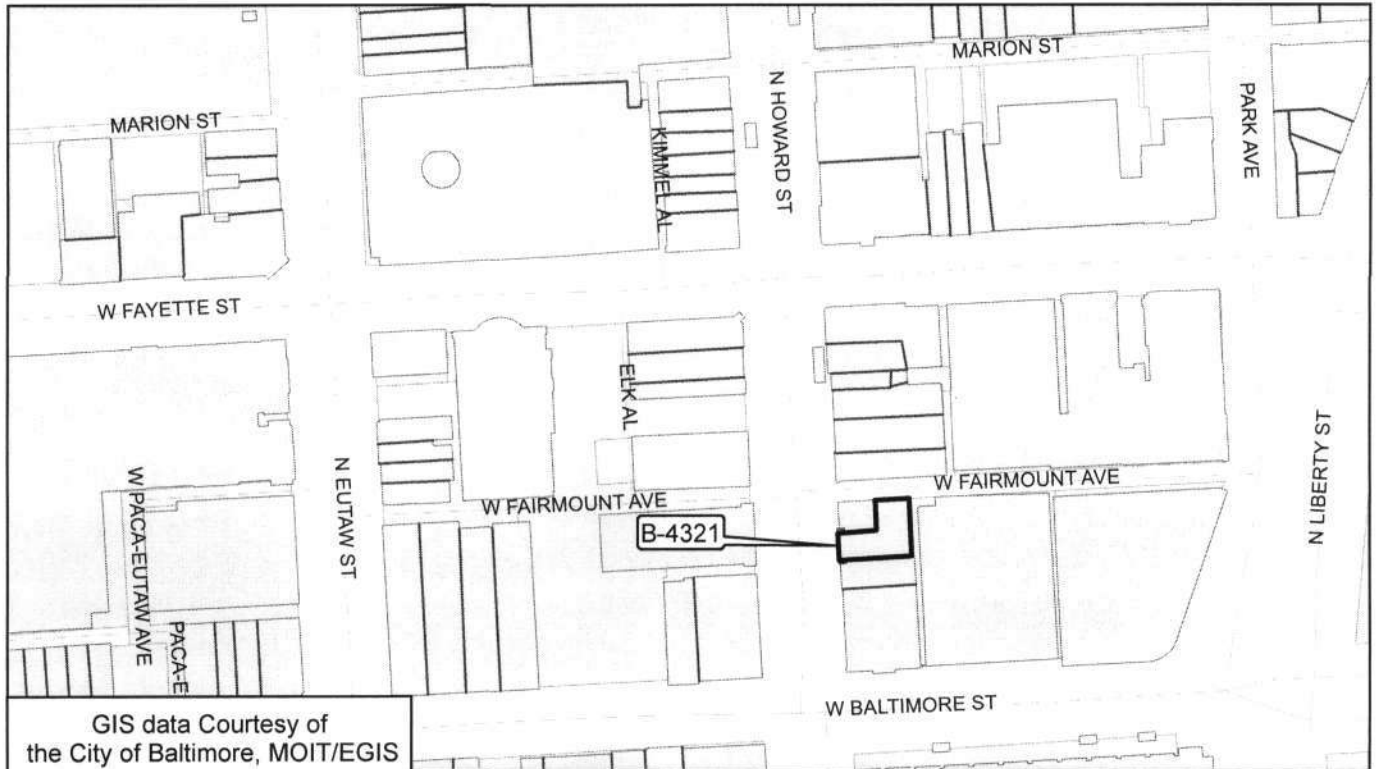
PROPERTY LOCATION DIVISION

WARD 4 SECTION 10
 BLOCK 633

SCALE 1"=50'-0" DATE DEC. 1966

64

B-4321
Peccadillo's Pizzeria
5 N. Howard Street
Block 0633, Lot 019
Baltimore City
Baltimore East Quad.





B-4321

5 N. Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, west elevation, plus
flanking party wall bldgs

1/1